

Teelah George

b.1984, Perth WA

teelahgeorge.com.au

Solo exhibition

- | | |
|------|---|
| 2025 | Theory of pearl, Neon Parc, VIC |
| 2022 | The Rose has Teeth in the Mouth of the Beast, Laree Payne Gallery, NZ |
| 2020 | The boxer. Is the lover with the flower. Is the naked motif, Gallery 9, NSW
The Weight, Neon Parc, VIC |
| 2018 | A soft gap, Gallery 9, Sydney, NSW |
| 2017 | Lovers' Ponytails, Orexart, Auckland, NZ |
| 2016 | Yellowing, Feltspace, SA
The Changing of the Valves, Shcoolhouse Studios, VIC
Sleazy Vignette, Rubicon ARI, VIC |
| 2015 | Face Vase and Rag Painting, Bus Projects, Melbourne, VIC
Between the objects to be fastened, Seventh Gallery, Melbourne, VIC |
| 2014 | Daily exercise, PICA studio 1, Perth, WA
Use to stop doors from rattling in frames, Venn Gallery, Perth, WA |
| 2013 | Meatworks Men's Qtrs, OK Gallery, Northbridge, WA |

Selected group exhibition

- | | |
|------|--|
| 2026 | Fragile Armour, MAMA, VIC |
| 2024 | Future Remains, ACCA, VIC
Inner Sanctum; 18th Adelaide Biennial |
| 2023 | Melbourne Now, NGV, VIC
Living Patterns: Contemporary Australian Abstraction, QAGOMA, QLD |
| 2022 | Pliable Planes, UNSW Galleries, NSW |
| 2021 | Love in Bright Landscapes, PICA, WA |
| 2020 | Greenworld, Bayside Gallery, VIC |
| 2019 | Here and Now: Material Culture, LWAG, WA |
| 2018 | No Second Thoughts, Lawrence Wilson Gallery, WA
Sydney Contemporary, Gallery 9, NSW
Melbourne Art Fair, Neon Parc, VIC |

2017 Groupie, Sullivan + Strumpf, NSW
 Primavera 2017: Young Australian Artists, Museum of Contemporary Art (MCA), NSW
 Ramsay Art Prize exhibition, AGSA, SA
 Artist Profile: Australasian Painters 2007 – 2017, NSW
 Our Studio Selves, Artspace, NSW

Residency

2026 AGNSW Cit'e Paris Residency and Dyason Prize
 2021 Australian Tapestry Workshop
 2015 Artsource Artspace Residency, Sydney, NSW
 2014 PICA AIR Program, Perth, WA
 2012-23 AIR Program, Fremantle Arts Centre, Fremantle, WA

Collection

Artbank, MCA Collection, University of Western Australia, Art Gallery of Western Australia, Cruthers Collection of Womens Art, City of Joondalup Collection, Art Gallery of WA, Macquarie Bank Collection, Monash University Collection, MCA Collection, Wesfarmers Collection, Museum of New and Old Art (MONA)

Award

2017 Finalist, The Ramsay Art Prize AGSA, SA
 2016 Finalist, John Stringer Prize, WA
 2015 Finalist, Bankwest Invitation Art Prize, WA
 Winner non acquisitive prize, FAC Print Award, WA
 Finalist, Biennial Guirguis New Art Prize, Post Office Gallery, Ballarat, VIC
 2014 Overall winner, City of Joondalup Invitation Art Award, WA
 Town of Victoria Park Art Awards, Finalist, WA
 Rick Amor Drawing Prize, Finalist, VIC
 2013 Doug Moran Portrait Prize, Semi Finalist, NSW
 Fremantle Print Awards, Finalist, WA

Education

BA Arts (Fine Arts, first class honours) Curtin University of Technology 2007